

# Compression Worksheet — Run-Length Encoding

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

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## Part 1: Understanding RLE

RLE replaces runs of repeated values with a count and the value.

**Format:** (count, value) — e.g., (3,0) means three zeros.

**Example:** 0 0 0 1 1 1 1 0 0 → RLE: (3,0)(4,1)(2,0) → Original: 9 values. RLE: 6 numbers.

Compression ratio:  $9/6 = 1.5:1$

**Practice — encode these sequences:**

a) 1 1 1 1 1 1 1 1 → RLE: \_\_\_\_\_ Original: 8, RLE: \_\_\_\_, Ratio: \_\_\_\_

b) 0 1 0 1 0 1 0 1 → RLE: \_\_\_\_\_ Original: 8, RLE: \_\_\_\_, Ratio: \_\_\_\_

c) 0 0 0 0 1 1 0 0 → RLE: \_\_\_\_\_ Original: 8, RLE: \_\_\_\_, Ratio: \_\_\_\_

**Which of a, b, c compresses best? Which compresses worst? Why?**

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## Part 2: Encode the Checkerboard (Image 3) in RLE

Row 1 binary: ■□■□■□■□ = ,,,,,,

Row 1 RLE: \_\_\_\_\_

How many RLE numbers for Row 1? \_\_\_\_

Total RLE numbers for the full checkerboard (all 8 rows): \_\_\_\_

Original bits: 64. RLE numbers needed: \_\_\_\_ . Compression ratio: \_\_\_\_:1

Is this good compression? \_\_\_\_

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## Part 3: Encode the Solid Block (Image 4) in RLE

Row 1 binary: □□□□□□□□ = ,,,,,, → RLE: \_\_\_\_\_ (numbers needed: \_\_\_\_)

Row 2 binary: □■□■□■□■□ = ,,,,,, → RLE: \_\_\_\_\_ (numbers needed: \_\_\_\_)

How many unique row types are there in this image? \_\_\_\_

Total RLE numbers for the full solid block (all 8 rows): \_\_\_\_

Compression ratio:  $64 / \_\_\_ = \_\_\_:1$

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## Part 4: Comparison

Image	Original bits	RLE numbers needed	Compression ratio
Checkerboard	64		
Solid Block	64		

Which image compressed better? \_\_\_\_\_

What type of image compresses well with RLE? \_\_\_\_\_

What type of image compresses poorly? \_\_\_\_\_

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## Part 5: Real World

Why do photos of blank documents (like a printed page) transmit quickly by fax?

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Why does JPEG compression work better on landscape photos than on photos of a TV showing static?

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RLE is "lossless" — the original can be perfectly reconstructed. What would "lossy" compression mean? Can you think of an example?

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